van Gogh
The Quality Brand

acrylic colour - colour chart

Titanium white
+++ 105 ■
PW6

Azo yellow lemon
++ 267 ◩
PY3

Azo yellow L
++ 268 ◩
PY3/PY74

Azo yellow M
+++ 269 ◩
PY74

Azo yellow D
+++ 270 ◩
PY74/PO43

Naples yellow D
+++ 223 ■
PW6/PBr24/PY154

Naples yellow red
+++ 224 ■
PW6/PY42/PO43

Azo orange
++ 276 ◩
PO34/PY74

Vermilion
++ 311 ◩
PO34

Naphthol red L
++ 398 ◩
PR112/PO34

Naphthol red M
++ 396 ◩
PR112

Carmine
++ 318 ◩
PR23

Carmine D
++ 322 ⍁
PR12/PV19

Quinacridone rose
+++ 366 □
PV19

Perm. madder lake
+++ 336 ⍁
PR264

Perm. red violet
+++ 567 ⍁
PR122/PV23

Perm. blue violet
+++ 568 ⍁
PV23/PR122

Ultramarine
+++ 504 □
PB29

Cobalt blue (ultram.)
+++ 512 ◩
PB29/PB15

Phthalo blue
+++ 570 □
PB15

Prussian bl.(phthalo)
+++ 566 ⍁
PB15/PBk11

Brilliant blue
+++ 564 ■
PB15/PG7/PW6

Turquoise blue
+++ 522 ■
PB15/PG7/PW6

Permanent green L
+++ 618 ◩
PG7/PY74

Permanent green M
+++ 614 ◩
PG7/PY74

Emerald green
+++ 615 ■
PG7/PY74/PW6

Permanent green D
+++ 619 □
PG7/PY128

Phthalo green
+++ 675 □
PG7

Sap green
++ 623 □
PG8

Chromium ox.green
+++ 668 ■
PG17

Yellow ochre L
+++ 228 ■
PBr24

Yellow ochre
+++ 227 ■
PY42

Raw sienna
+++ 234 ⍁
PY42

Burnt sienna
+++ 411 ⍁
PR101

Light oxide red
+++ 339 ■
PR101

Raw umber
+++ 408 ⍁
PY42/PBk11

Burnt umber
+++ 409 ⍁
PR101/PBk11

Vandyke brown
+++ 403 ◩
PBk11/PR101

Payne grey
+++ 708 ◩
PBk11/PB15/PV19

Oxide black
+++ 735 ■
PBk11

Explanation of the signs from left to right

Example: **Titanium white**

+++ 105 ■
PW6

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (31 colours)
++ = 25 – 100 years lightfast under museum conditions (9 colours)
+ = 10 – 25 years lightfast under museum conditions
° = 0 – 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

105 = colour number

◩ = opacity

□ = transparent (6 colours)
⍁ = semi-transparent (9 colours)
◩ = semi-opaque (14 colours)
■ = opaque 11 colours)

Available in 40 ml tubes.

= also available in tube of 150 ml

PW6 = pigments used